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| **TAMIL FILM COMPETITION** |
| 1 | Aneethi by Vasanthabalan |
| 2 | Ayodhi by Manthira Moorthy |
| 3 | Karumegangal Kalaiginrana by Thangar Bachan |
| 4 | Maamannan by Mari Selvaraj |
| 5 | Por Thozhil by Vignesh Raja T, Senthil Paramasivam |
| 6 | Raavana Kottam by Vikram Sugumaran |
| 7 | Saayavanam by Anil |
| 8 | Sembi by Prabu Solomon |
| 9 | Start Camera Action by Santhosh Nambirajan |
| 10 | Udanpaal by Karthik Seenivasan |
| 11 | Viduthalai Part 1 by Vetrimaaran |
| 12 | Vindhya Victim Verdict V3 by Amudhavanan P |

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| **WORLD CINEMA COMPETITION** |
| 1 | Act Natural (Seid einfach wie ihr seid) by Alice Gruia |
| 2 | Balagam: The Group by Venu Yeldandi |
| 3 | Dreamy (Khwabeeda) by Tarun Sardana |
| 4 | Footprints on Water by Nathalia Syam |
| 5 | Freedom (Libertate) by Tudor Giurgiu |
| 6 | Letter to Helga (Svar við bréfi Helgu) by Ása Helga Hjörleifsdóttir |
| 7 | Manas: The Mind by Babu Thiruvalla |
| 8 | My Daughter My Love by Eitan Green |
| 9 | The Business of Pleasure by Goce Cvetanovski |
| 10 | The Safe by Uwe Schwarzwalder |
| 11 | Tibetan Hearts by Dodger Karlcha |
| 12 | Wilding Country (Agreste) by Sergio Roizenblit, Ricardo Mordoch |

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| **INDIAN PANORAMA** |
| 1 | 2018 – Everyone is a Hero by Jude Anthany Joseph |
| 2 | Aaraariraaro by Sandeep Kumar V |
| 3 | Ardhangini by Kaushik Ganguly |
| 4 | Bhera – Deaf by Shrikant Prabhakar |
| 5 | Dhai Aakhar by Praveen Arora |
| 6 | Entha Kathe Maaraya by Rakshith Thirthahalli |
| 7 | Footprints by Janardhanan Nair S |
| 8 | Horn and Ivory by Vineet Yadav |
| 9 | Iratta by Rohit M. G. Krishnan |
| 10 | Jananam 1947 Pranayam Thudarunnu by Abijith Asokan |
| 11 | Kodai Irul (Darkness of Summer) by Kutti Revathi |
| 12 | Mankhurd by Praveen Giri |
| 13 | Nna, Thaan Case Kodu by Ratheesh Balakrishnan Poduval |
| 14 | Pattu by Arul Subramaniam |
| 15 | Signal Man – 1971 by Shivarudraiah K |
| 16 | Thandatti by Ram Sangaiah |
| 17 | The Last Honour by Mrinal Bin Qutub |
| 18 | The Vaccine War by Vivek Agnihotri |
| 19 | Wild Swans (Gorai Phakhri) by Rajni Basumatary |