



PRESENTS

# CIRCULAR DESIGN CHALLENGE

IN PARTNERSHIP WITH



## BATCH OF 2023

# PARTNERS



R|Elan™ - Fabric 2.0 has a portfolio of unique fabric innovations offering a spectrum of benefits. These smart fabrics have been created from specially engineered fibres and yarns using the cutting-edge technological expertise, state-of-the-art R&D and the robust testing systems at Reliance Industries Limited. These provide solutions to emerging consumer needs and is highly sought after by established brands, retailers and apparel manufacturers.



The United Nations provides strategic support to India to help the country achieve its aspirations to end poverty and inequality and to promote sustainable development in line with the globally agreed SDGs. The UN also supports India, as the world's largest democracy, in the country's ambitious commitments to rapid change and development priorities.



Lakmé Fashion Week in partnership with FDCI is India's premier fashion & lifestyle event curating experiences and redefining fashion for over 25 years. With over 100 designers, brands & industry stakeholders interfacing every season through the 5 days of showcases, Lakme Fashion Week in partnership with FDCI has established itself as the hub for emerging talent, sustainability and business of fashion.

# GLOBAL PARTNERS



Redress is a pioneering Hong Kong based NGO working to reduce textile waste in the fashion industry. We achieve this through a variety of dynamic programmes which work to minimise the negative impacts of fashion, whilst promoting innovative new models and driving growth towards a more sustainable industry via the circular economy. Working directly with stakeholders, including designers, manufacturers, brands, educational bodies, government and consumers, we aim to create lasting environmental change in fashion.



They support peace and prosperity by building connections, understanding and trust between people in the UK and countries worldwide. They uniquely combine the UK's deep expertise in arts and culture, education and the English language, our global presence and relationships in over 100 countries, our unparalleled access to young people and influencers and our creative sparkle. We support them to build networks and explore creative ideas, to learn English, to get a high-quality education and to gain internationally recognized qualifications.



Istituto Marangoni is a renowned fashion and design institute recognized for its commitment to excellence and innovation. They integrate sustainable principles into their curriculum, encouraging students to explore eco-friendly materials and design strategies. The institute actively engages in research, collaborates with industry partners, and organizes events to promote sustainability and foster dialogue. Istituto Marangoni empowers students to create a positive impact and contributes to the advancement of sustainable practices within the fashion industry.

# INDIA



## 1. Anish Malpani, Without

Armed with their revolutionary patent-pending technology, Without recycles discarded Multi-Layered Plastic packaging (MLP) to create high-quality materials that can be transformed into a diverse range of products. Their sunglasses, made from recycled packets of chips are rooted in functionality, being – UV polarised, durable and comfortable. Without is an impact-first start up that promotes guilt-free consumption through their circular products while simultaneously empowering the lives of waste-pickers that are integral to their process.

Instagram: @shop.without

Website: <https://ashaya.in/without/>

# INDIA



## 2. Jinali Mody & Arundhati Kumar, Banofi + Studio Beej

Banofi, a plant-based leather created from banana crop waste, integrates itself seamlessly with the DNA of Studio Beej specialising in plant-based accessories. Their collection- Biparita, combines new-age bio research, Indian craftsmanship and climate awareness to create a collection that is deeply rooted in Bengal, their home state. In addition to collaborating with local craft communities to develop its range, Biparita is vegan, cruelty-free and circular

Instagram: @banofileather @studiobeej

Website: <https://banofileather.com/>

# INDIA



### 3. Riddhi Jain, Studio Medium

For Studio Medium, Bandhani is an integral part of their brand DNA. However, the technique produces a tremendous amount of thread waste and textile offcuts. Through a templatised solution, Studio Medium turns large quantities of these silk offcuts and discarded cotton yarns into textiles and garments for use ahead. The resulting compositions are delightful apparel and home textile pieces which narrate the story of how inventive design is the key to a future with zero waste.

Instagram: @studio\_medium

Website: <https://www.studiomedium.in/>

# UNITED KINGDOM



## 4. Amesh Wijeskera

Based in London, Amesh Wijeskera is a Sri Lankan designer who works alongside skilled craftspeople across the island including artisan communities of knitwear, crochet, and handloom. A semi-finalist for the LVMH prize, he works with factory surplus fibres in an effort to close the loop on clothing waste that exists within Sri Lanka and provide support to an industry that is often rooted in unethical behaviour and mistreatment of craftspeople.

Instagram: @amesh.wijeskera

UK PARTNER



# EUROPEAN UNION



## 5. Felipe Fiallo

An Ecuador National based in Italy, Felipe is transforming the landscape of the luxury footwear industry by combining digital fabrication, sustainability and style. His design process works around the biomimicry of nature, where technology and craftsmanship are combined to create highly innovative footwear. With a focus on Regenerative design, Felipe is deeply respectful of the environment and promotes cradle-to-cradle practices for a more sustainable fashion industry.

Instagram: @felipe\_fiallo

Website: <https://felipefiallo.com/>

EU PARTNER

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the school of fashion, art & design



# ASIA PACIFIC



## 6. Pei Wen Jin

Pei Wen is working on perfecting the art of zero-waste design towards a circular future. She holds patents for modular zero-waste pattern invention and new design techniques in Taiwan. Her collection 'Tangram Club' has won the world's largest sustainable fashion design competition—Redress Design Awards 2021 runner-up. Keeping in mind that over 80% of the environmental impact of a product is determined in the design phase, she believes that as a designer the only way to help industry to coexist with nature is to consider sustainability as a necessary priority in every decision.

Instagram: @apieceofgrassgrass  
Website: <https://peiwenjin.com/>

APAC PARTNER





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